

As of 1 May 2000, 38 first class professional companies will have opened Les Miserables in:

London, Washington/Broadway, Tokyo (2 Companies), Tel Aviv (2 Productions), Budapest (2 Productions), U.S. National 1, U.S. National 2, U.S. Bus And Truck, Sydney, Reykjavik, Oslo, Vienna, Toronto, Gdynia, Melbourne, Stockholm, Montreal, Amsterdam, Odense, Paris, Prague, Madrid, Copenhagen, U.K. Tour (2 Companies), Manila, Duisburg, South East Asia, Karlstad, Aalborg, Australia National Tour, Antwerp, Aarhus, Helsinki And Buenos Aires.

These productions will have played in 29 countries and 194 cities: The countries include:

England, United States Of America, Japan, Israel, Hungary, Australia, Iceland, Norway, Austria, Canada, Poland, Sweden, Holland, Denmark, New Zealand, France, Czechoslovakia, Spain, Eire, Scotland, Phillipines, Singapore, Germany, Hong Kong, Korea, South Africa, Belgium, Finland And Argentina.

Les Miserables has been translated into 18 different languages:

English, Japanese, Hebrew, Hungarian, Icelandic, Norwegian, German, Polish, Swedish, Dutch, Danish, French, Czech, Castillian, Mauritian Creole, Flemish, Finnish And Argentinian.

The production will have played over 31,750 professional performances worldwide giving a total audience figure of more than 42 million people.

There have been 31 cast recordings of Les Miserables (including albums, singles and the symphonic).

Les Miserables has won over 50 major theatre awards, a Grammy for the Broadway cast album and a triple platinum disc for the London cast album which has now sold over 975,000 copies in the U.K. the highlights album has gone gold in the U.K. and Australia and the Les Miserables in concert album has gone silver. Les

Miserables Vienna cast album reached number one and Les Miserables symphonic was awarded a Grammy in New York.

A song from the show, "One Day More," was used for Bill Clinton's 1992 US presidential campaign. "Do you hear the people sing" was played over TV newscasts from the student protest in Tiananmen Square. "Bring him home" was officially requested by the US State Department to use as background for promotional material about the US troops engaged in the Gulf War.

There are approximately 101 cast and crew directly involved in every performance not including front of house staff, and the huge back up services including ticket sales, advertising, wardrobe staff, set contractors, maintenance, office staff, advertising and publicity.

Each performance entails some 392 complete costumes consisting of some 1782 items of clothing and 31 wigs.

The biggest single live audience for Les Miserables to date was 125,000 at the 1989 Australia day concert in Sydney. The biggest broadcast audience was when 250 Les Miserables cast members sang at the 1996 European Football Championship, televised to 400 million viewers in 197 countries.

The longest running production is at the palace theatre London which on 30 December 1999 had played 5,837 performances and is the longest running musical at that theatre. It is the second longest running musical in the west end.

Les Miserables celebrated the 10th anniversary of its world premiere on 8 October 1995 with a gala concert at the Royal Albert Hall, London. The concert starred the original "Jean Valjean", Colm Wilkinson, who led a company of 250 artists and 100 musicians. All the artists involved had appeared in the worldwide productions of Les Miserables and the specially arranged finale featured seventeen different Jean Valjeans singing in many of the languages in which the show has been performed.

The 10th anniversary concert was filmed for television and has since been seen by over 4 million viewers in the United Kingdom. The video has gone on to sell over 1.1 million copies worldwide, including over 475,000 copies in the UK alone.